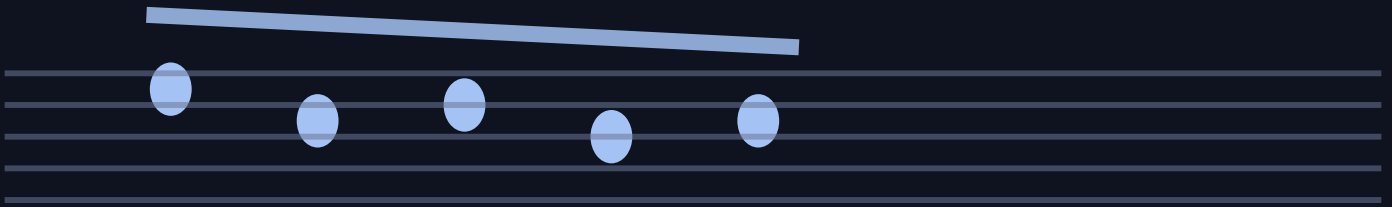


JAZZ SCALES

Practice Book

C instruments



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Compiled August 14, 2025

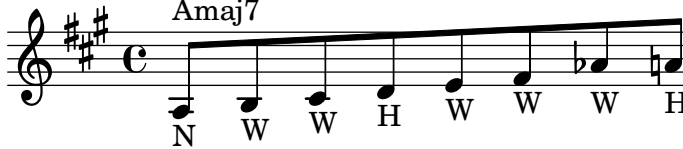
Table of Contents

Key of A	3
Key of Ab	5
Key of B	7
Key of Bb	9
Key of C	11
Key of D	13
Key of Db	15
Key of E	17
Key of Eb	19
Key of F	21
Key of G	23
Key of Gb	25

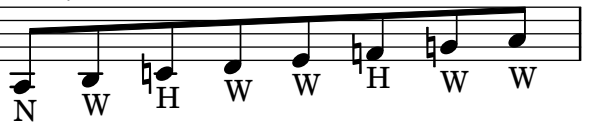
Common Jazz Scales in Key of A

George K. Thiruvathukal

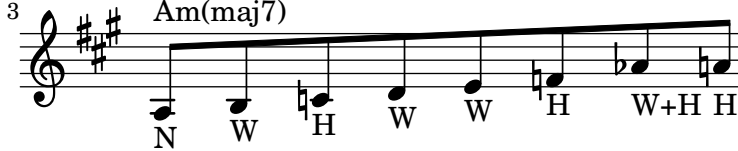
Major (Ionian)
Amaj7



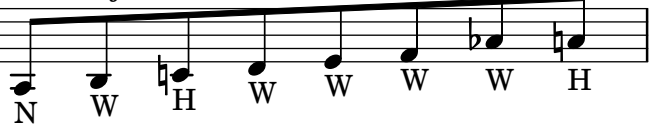
Natural Minor (Aeolian)
Am7



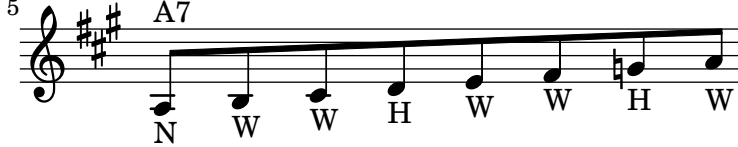
3 Harmonic Minor
Am(maj7)



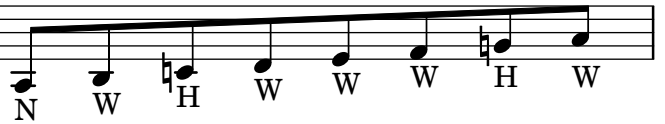
Melodic Minor (Jazz)
Am(maj7)



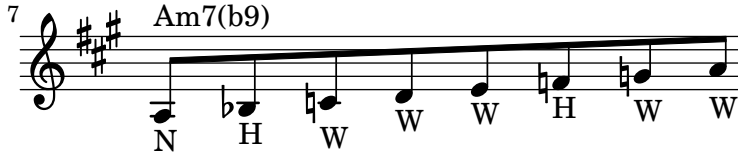
5 Dominant 7th (Mixolydian)
A7



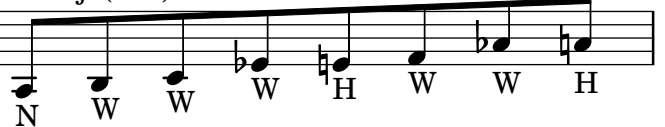
Dorian
Am7



7 Phrygian
Am7(b9)



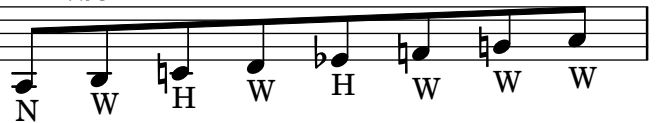
Lydian
Amaj7(#11)



9 Locrian
Am7b5



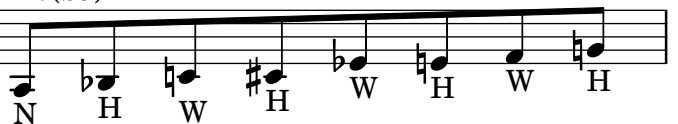
Half-Dim #2 (Locrian b2)
Am7b5



11 Whole Tone
A7(#5)



Octatonic (Half-Whole)
A7(b9)



13 Octatonic (Whole-Half)
Adim7



Blues (minor)
Am7



15

Pentatonic Major

A6

Pentatonic Minor

Am

The image shows two musical staves. The first staff is for the Pentatonic Major scale (A6) and the second is for the Pentatonic Minor scale (Am). Both staves start with a treble clef and a key signature of two sharps (F# and C#). The Pentatonic Major scale is written as a sequence of notes: A (labeled 'N'), B (labeled 'W'), C (labeled 'W'), D (labeled 'W+H'), E (labeled 'W'), and F# (labeled 'W+H'), followed by two rests. The Pentatonic Minor scale is written as a sequence of notes: A (labeled 'N'), Bb (labeled 'W+H'), C (labeled 'W'), D (labeled 'W'), E (labeled 'W+H'), and F# (labeled 'W'), followed by two rests. A red line is drawn across both staves, starting from the first note of each scale and extending to the right.

Common Jazz Scales in Key of Ab

George K. Thiruvathukal

Major (Ionian)
Abmaj7

Natural Minor (Aeolian)
Abm7

The Major (Ionian) scale in Ab is shown on a treble clef staff with a common time signature. The notes are Ab, Bb, C, Db, Eb, F, G, and Ab. The intervals are labeled as N (half), W (whole), W (whole), #H (augmented second), W (whole), W (whole), W (whole), and H (half). The Natural Minor (Aeolian) scale in Ab is also shown on a treble clef staff. The notes are Ab, Bb, Cb, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), W (whole), H (half), #W (augmented second), W (whole), H (half), #W (augmented second), and W (whole).

3

Harmonic Minor
Abm(maj7)

Melodic Minor (Jazz)
Abm(maj7)

The Harmonic Minor scale in Ab is shown on a treble clef staff. The notes are Ab, Bb, Cb, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), W (whole), H (half), #W (augmented second), W (whole), H (half), W+H (augmented second), and H (half). The Melodic Minor (Jazz) scale in Ab is also shown on a treble clef staff. The notes are Ab, Bb, Cb, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), W (whole), H (half), #W (augmented second), W (whole), W (whole), W (whole), and H (half).

5

Dominant 7th (Mixolydian)
Ab7

Dorian
Abm7

The Dominant 7th (Mixolydian) scale in Ab is shown on a treble clef staff. The notes are Ab, Bb, C, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), W (whole), W (whole), #H (augmented second), W (whole), W (whole), #H (augmented second), and W (whole). The Dorian scale in Ab is also shown on a treble clef staff. The notes are Ab, Bb, Cb, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), W (whole), H (half), #W (augmented second), W (whole), W (whole), #H (augmented second), and W (whole).

7

Phrygian
Abm7(b9)

Lydian
Abmaj7(#11)

The Phrygian scale in Ab is shown on a treble clef staff. The notes are Ab, Bbb, C, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), H (half), W (whole), #W (augmented second), W (whole), H (half), #W (augmented second), and W (whole). The Lydian scale in Ab is also shown on a treble clef staff. The notes are Ab, Bb, C, D, Eb, F, G, and Ab. The intervals are labeled as N (half), W (whole), W (whole), W (whole), H (half), W (whole), W (whole), and H (half).

9

Locrian
Abm7b5

Half-Dim #2 (Locrian #2)
Abm7b5

The Locrian scale in Ab is shown on a treble clef staff. The notes are Ab, Bbb, Cb, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), H (half), W (whole), #W (augmented second), H (half), W (whole), #W (augmented second), and W (whole). The Half-Dim #2 (Locrian #2) scale in Ab is also shown on a treble clef staff. The notes are Ab, Bbb, Cb, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), W (whole), H (half), #W (augmented second), H (half), W (whole), #W (augmented second), and W (whole).

11

Whole Tone
Ab7(#5)

Octatonic (Half-Whole)
Ab7(b9)

The Whole Tone scale in Ab is shown on a treble clef staff. The notes are Ab, Bb, C, D, Eb, F, G, and Ab. The intervals are labeled as N (half), W (whole), W (whole), W (whole), W (whole), #W (augmented second), W (whole), and a whole rest. The Octatonic (Half-Whole) scale in Ab is also shown on a treble clef staff. The notes are Ab, Bbb, Cb, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), H (half), W (whole), H (half), W (whole), H (half), W (whole), and H (half).

13

Octatonic (Whole-Half)
Abdim7

Blues (minor)
Abm7

The Octatonic (Whole-Half) scale in Ab is shown on a treble clef staff. The notes are Ab, Bb, Cb, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), W (whole), H (half), #W (augmented second), H (half), W (whole), H (half), and W (whole). The Blues (minor) scale in Ab is also shown on a treble clef staff. The notes are Ab, Bbb, C, Db, Eb, F, Gb, and Ab. The intervals are labeled as N (half), m3 (minor third), #W (augmented second), H (half), H (half), #m3 (augmented minor third), and W (whole).

15

Pentatonic Major
Ab6

Pentatonic Minor
Abm

The image shows two musical staves. The first staff is labeled 'Pentatonic Major Ab6' and contains a scale starting on Ab (F#) with intervals: N (natural), W (whole), W (whole), W+H (whole+half), W (whole), and W+H (whole+half). The second staff is labeled 'Pentatonic Minor Abm' and contains a scale starting on Ab (F#) with intervals: N (natural), W+H (whole+half), W (whole), W (whole), W+H (whole+half), and W (whole). Both staves end with a double bar line.

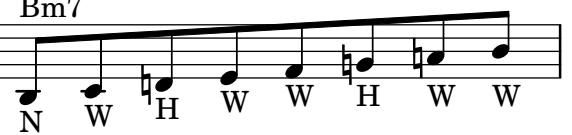
Common Jazz Scales in Key of B

George K. Thiruvathukal

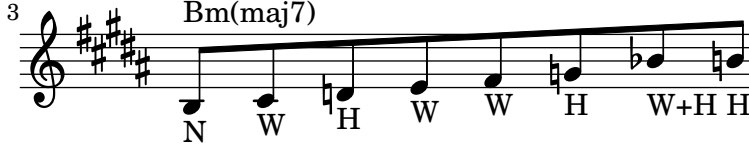
Major (Ionian)
Bmaj7



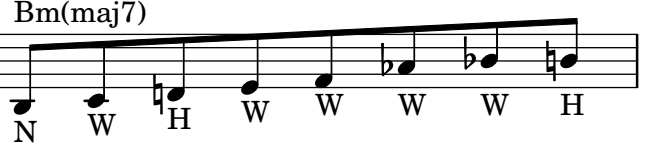
Natural Minor (Aeolian)
Bm7



3 Harmonic Minor
Bm(maj7)



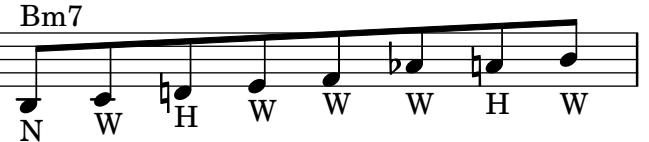
Melodic Minor (Jazz)
Bm(maj7)



5 Dominant 7th (Mixolydian)
B7



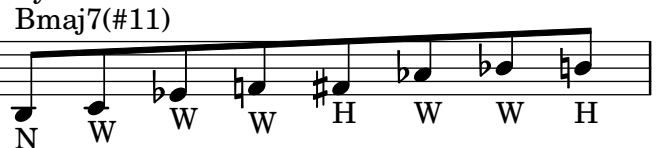
Dorian
Bm7



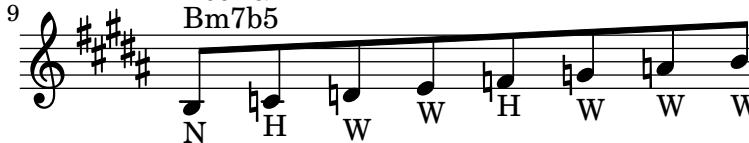
7 Phrygian
Bm7(b9)



Lydian
Bmaj7(#11)



9 Locrian
Bm7b5



Half-Dim #2 (Locrian #2)
Bm7b5



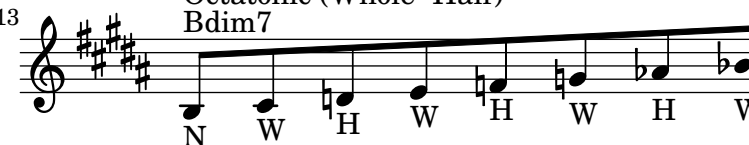
11 Whole Tone
B7(#5)



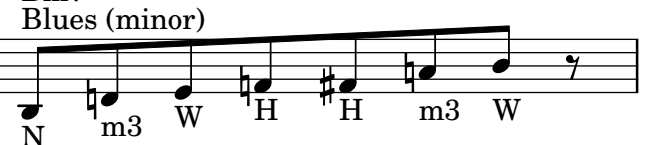
Octatonic (Half-Whole)
B7(b9)



13 Octatonic (Whole-Half)
Bdim7



Bm7
Blues (minor)



15

Pentatonic Major

B6

Pentatonic Minor

Bm

The image shows two musical staves. The first staff is for the Pentatonic Major scale (B6) and the second is for the Pentatonic Minor scale (Bm). Both staves start with a treble clef and a key signature of three sharps (F#, C#, G#). The Pentatonic Major scale is written as a sequence of notes: B4, C#4, D#4, E4, F#4, followed by two rests. The Pentatonic Minor scale is written as a sequence of notes: B4, C#4, D#4, E4, F#4, followed by two rests. Below each staff, the notes are labeled with their interval names: N (Natural), W (Whole), W+H (Whole+Half), and W (Whole).

Scale	Notes	Interval
Pentatonic Major (B6)	B4	N
Pentatonic Major (B6)	C#4	W
Pentatonic Major (B6)	D#4	W
Pentatonic Major (B6)	E4	W+H
Pentatonic Major (B6)	F#4	W
Pentatonic Major (B6)	Rest	W+H
Pentatonic Major (B6)	Rest	W+H
Pentatonic Minor (Bm)	B4	N
Pentatonic Minor (Bm)	C#4	W+H
Pentatonic Minor (Bm)	D#4	W
Pentatonic Minor (Bm)	E4	W
Pentatonic Minor (Bm)	F#4	W+H
Pentatonic Minor (Bm)	Rest	W
Pentatonic Minor (Bm)	Rest	W

Common Jazz Scales in Key of Bb

George K. Thiruvathukal

Major (Ionian)
Bbmaj7

Natural Minor (Aeolian)
Bbm7



3

Harmonic Minor
Bbm(maj7)

Melodic Minor (Jazz)
Bbm(maj7)



5

Dominant 7th (Mixolydian)
Bb7

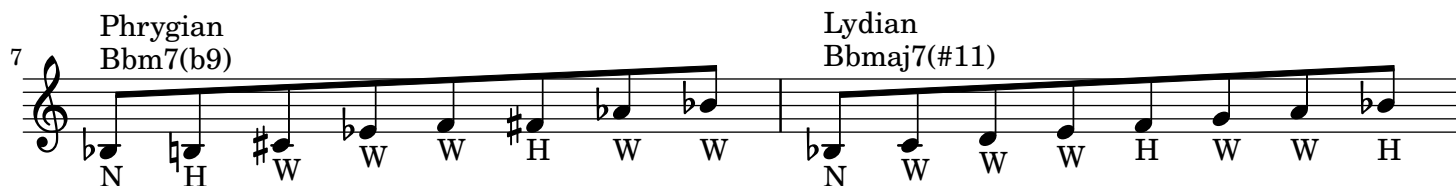
Dorian
Bbm7



7

Phrygian
Bbm7(b9)

Lydian
Bbmaj7(#11)



9

Locrian
Bbm7b5

Half-Dim #2 (Locrian #2)
Bbm7b5



11

Whole Tone
Bb7(#5)

Octatonic (Half-Whole)
Bb7(b9)



13

Octatonic (Whole-Half)
Bbdim7

Blues (minor)
Bbm7



15

Pentatonic Major
Bb6

Pentatonic Minor
Bbm

The image shows two musical staves. The first staff is for the Pentatonic Major scale (Bb6) and the second is for the Pentatonic Minor scale (Bbm). Both scales are written in treble clef. The Pentatonic Major scale consists of six notes: Bb, C, D, Eb, E, and F. The Pentatonic Minor scale consists of six notes: Bb, C, D, Eb, E, and F. The notes are connected by a thick line, indicating a continuous scale. The intervals between the notes are labeled as follows: N (Natural), W (Whole), W (Whole), W+H (Whole+Half), W (Whole), and W+H (Whole+Half).

N W W W+H W W+H

N # W+H W W W+H W

Common Jazz Scales in Key of C

George K. Thiruvathukal

Major (Ionian)
Cmaj7



Natural Minor (Aeolian)
Cm7



3
Harmonic Minor
Cm(maj7)



Melodic Minor (Jazz)
Cm(maj7)



5
Dominant 7th (Mixolydian)
C7



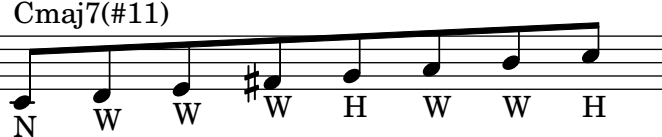
Dorian
Cm7



7
Phrygian
Cm7(b9)



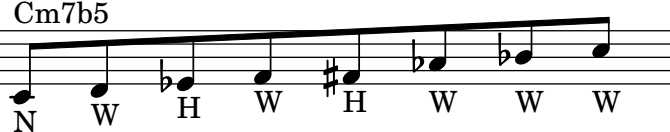
Lydian
Cmaj7(#11)



9
Locrian
Cm7b5



Half-Dim #2 (Locrian #2)
Cm7b5



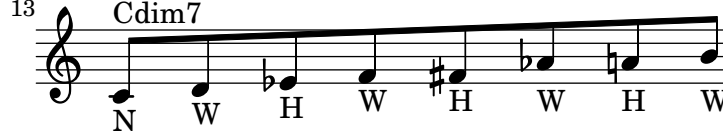
11
Whole Tone
C7(#5)



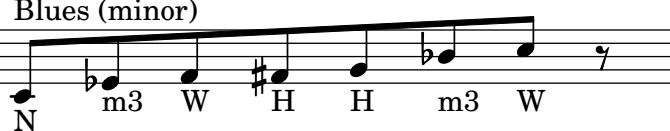
Octatonic (Half-Whole)
C7(b9)



13
Octatonic (Whole-Half)
Cdim7



Cm7
Blues (minor)



15

Pentatonic Major
C6

Pentatonic Minor
Cm

The image shows two musical staves. The first staff is for the Pentatonic Major scale (C6) and the second is for the Pentatonic Minor scale (Cm). Both staves start with a treble clef and a key signature of one flat (Bb). The Pentatonic Major scale is written as a single line of music with notes C, D, E, F, G, and two whole rests. The Pentatonic Minor scale is written as a single line of music with notes C, D, Eb, F, G, and two whole rests. The notes are labeled with 'N' for natural and 'W' for whole note, and the intervals are labeled with 'W+H' for whole and half, and 'W' for whole.

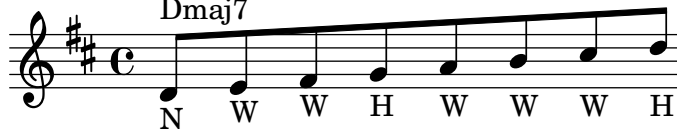
N W W W+H W W+H

N W+H W W W+H W

Common Jazz Scales in Key of D

George K. Thiruvathukal

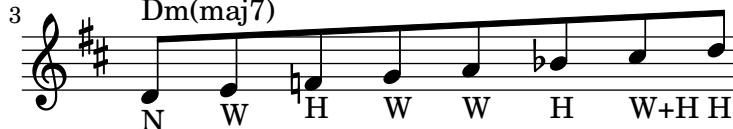
Major (Ionian)
Dmaj7



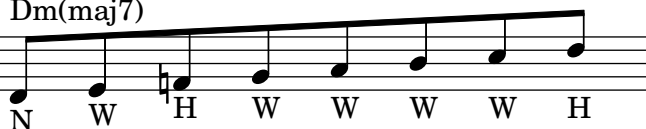
Natural Minor (Aeolian)
Dm7



3 Harmonic Minor
Dm(maj7)



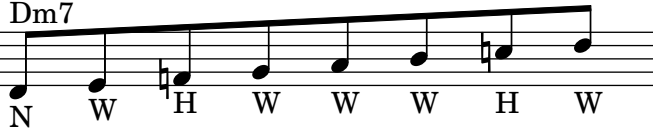
Melodic Minor (Jazz)
Dm(maj7)



5 Dominant 7th (Mixolydian)
D7



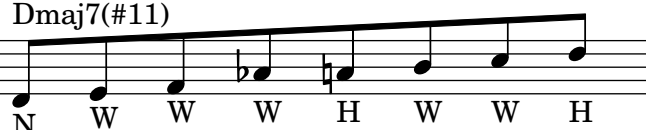
Dorian
Dm7



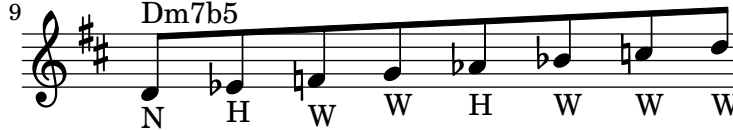
7 Phrygian
Dm7(b9)



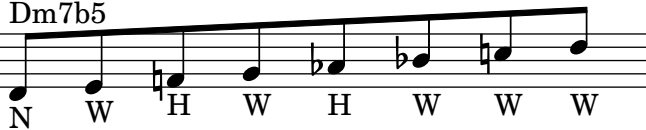
Lydian
Dmaj7(#11)



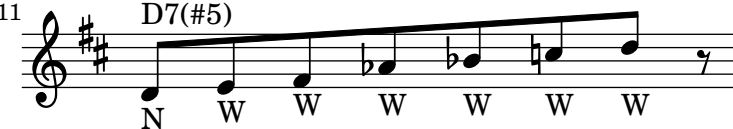
9 Locrian
Dm7b5



Half-Dim #2 (Locrian #2)
Dm7b5



11 Whole Tone
D7(#5)



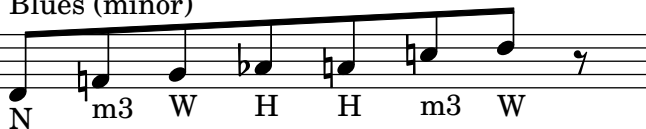
Octatonic (Half-Whole)
D7(b9)



13 Octatonic (Whole-Half)
Ddim7



Dm7
Blues (minor)



15

Pentatonic Major
D6

Pentatonic Minor
Dm

The image shows two musical staves. The first staff is for the Pentatonic Major scale (D6) in D major, starting on D4 and ascending to D5. The notes are D, E, F#, G, A, B, with intervals N, W, W, W+H, W, W+H. The second staff is for the Pentatonic Minor scale (Dm) in D minor, starting on D4 and ascending to D5. The notes are D, E, F, G, A, B, with intervals N, W+H, W, W, W+H, W. Both staves have a treble clef and a key signature of two sharps (F# and C#).

N W W W+H W W+H

N W+H W W W+H W

Common Jazz Scales in Key of Db

George K. Thiruvathukal

Major (Ionian)
Dbmaj7

Natural Minor (Aeolian)
Dbm7

The Major (Ionian) scale in Db is shown on a treble clef staff with a common time signature. The notes are Db, Eb, F, Gb, Ab, Bb, C, and Db. The intervals are labeled as N (half), W (whole), W (whole), H (half), W (whole), W (whole), W (whole), and H (half). The Natural Minor (Aeolian) scale in Db is also shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, C, and Db. The intervals are labeled as N (half), W (whole), H (half), W (whole), W (whole), H (half), W (whole), and W (whole).

3

Harmonic Minor
Dbm(maj7)

Melodic Minor (Jazz)
Dbm(maj7)

The Harmonic Minor scale in Db is shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, and C. The intervals are labeled as N (half), W (whole), H (half), W (whole), W (whole), H (half), and W+H (whole and half). The Melodic Minor (Jazz) scale in Db is also shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, C, and Db. The intervals are labeled as N (half), W (whole), H (half), W (whole), W (whole), W (whole), W (whole), and H (half).

5

Dominant 7th (Mixolydian)
Db7

Dorian
Dbm7

The Dominant 7th (Mixolydian) scale in Db is shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, and C. The intervals are labeled as N (half), W (whole), W (whole), H (half), W (whole), W (whole), and H (half). The Dorian scale in Db is also shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, C, and Db. The intervals are labeled as N (half), W (whole), H (half), W (whole), W (whole), W (whole), and H (half).

7

Phrygian
Dbm7(b9)

Lydian
Dbmaj7(#11)

The Phrygian scale in Db is shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, and C. The intervals are labeled as N (half), H (half), W (whole), W (whole), W (whole), H (half), and W (whole). The Lydian scale in Db is also shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, C, and Db. The intervals are labeled as N (half), W (whole), W (whole), W (whole), H (half), W (whole), W (whole), and H (half).

9

Locrian
Dbm7b5

Half-Dim #2 (Locrian #2)
Dbm7b5

The Locrian scale in Db is shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, and C. The intervals are labeled as N (half), H (half), W (whole), W (whole), H (half), W (whole), and W (whole). The Half-Dim #2 (Locrian #2) scale in Db is also shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, and C. The intervals are labeled as N (half), W (whole), H (half), W (whole), H (half), W (whole), and W (whole).

11

Whole Tone
Db7(#5)

Octatonic (Half-Whole)
Db7(b9)

The Whole Tone scale in Db is shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, and C. The intervals are labeled as N (half), W (whole), W (whole), W (whole), W (whole), W (whole), and W (whole). The Octatonic (Half-Whole) scale in Db is also shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, C, and Db. The intervals are labeled as N (half), H (half), W (whole), H (half), W (whole), H (half), W (whole), and H (half).

13

Octatonic (Whole-Half)
Dbdim7

Dbm7
Blues (minor)

The Octatonic (Whole-Half) scale in Db is shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, C, and Db. The intervals are labeled as N (half), W (whole), H (half), W (whole), H (half), W (whole), H (half), and W (whole). The Dbm7 Blues (minor) scale in Db is also shown on a treble clef staff. The notes are Db, Eb, F, Gb, Ab, Bb, C, and Db. The intervals are labeled as N (half), m3 (minor third), W (whole), H (half), H (half), m3 (minor third), and W (whole).

15

Pentatonic Major
Db6

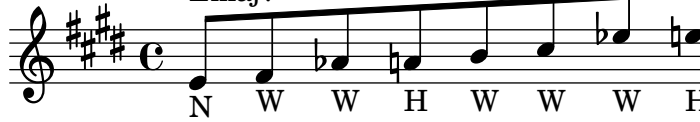
Pentatonic Minor
Dbm

The image shows two musical staves. The first staff is labeled 'Pentatonic Major Db6' and the second is labeled 'Pentatonic Minor Dbm'. Both staves start with a treble clef and a key signature of one sharp (F#). The first staff contains the notes: F# (labeled 'N'), Gb (labeled 'W'), A (labeled 'W'), Bb (labeled 'W+H'), C (labeled 'W'), and D (labeled 'W+H'). The second staff contains the notes: F# (labeled 'N'), G (labeled 'W+H'), A (labeled 'W'), Bb (labeled 'W'), C (labeled 'W+H'), and D (labeled 'W'). Both staves end with a double bar line.

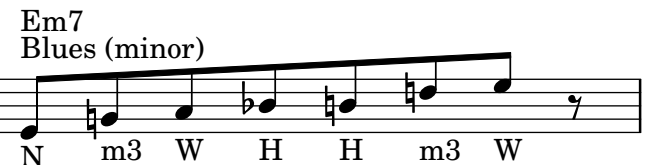
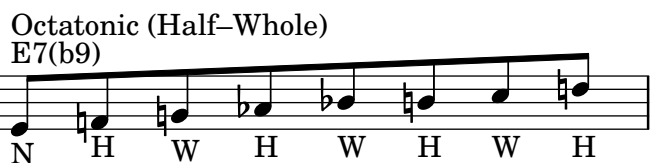
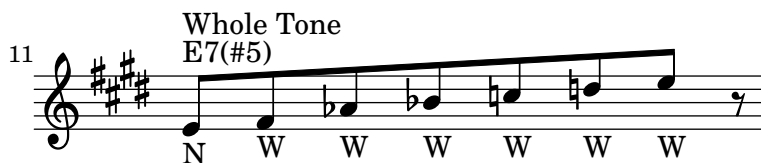
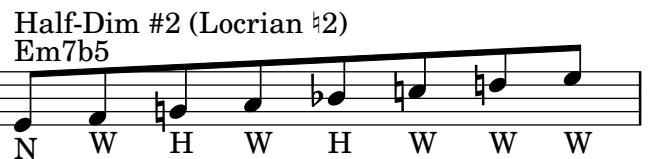
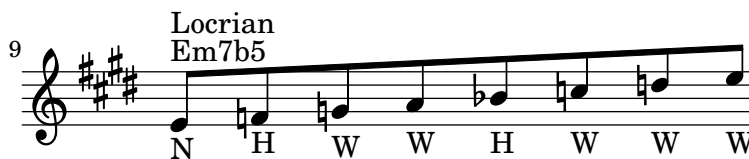
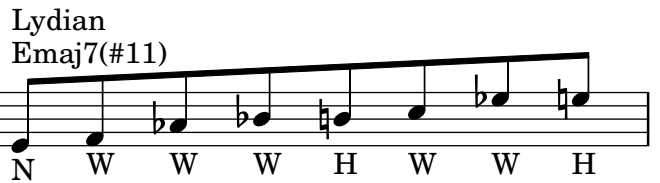
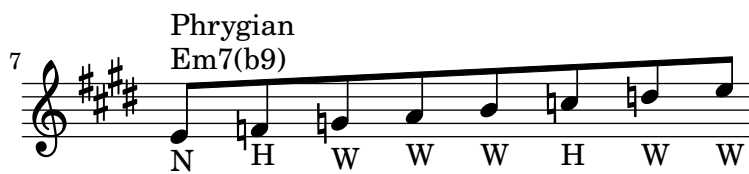
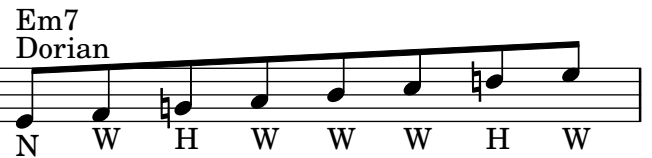
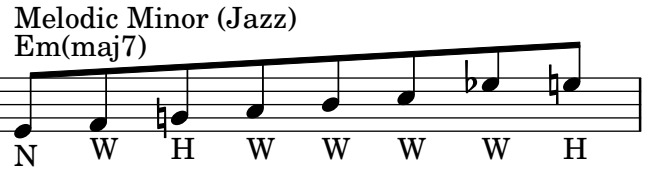
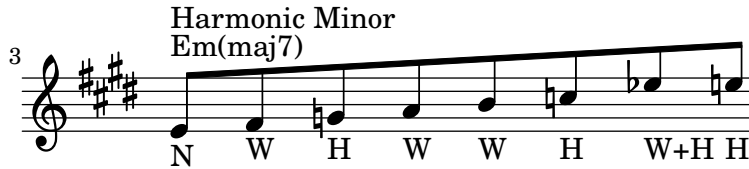
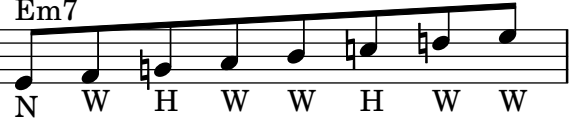
Common Jazz Scales in Key of E

George K. Thiruvathukal

Major (Ionian)
Emaj7



Natural Minor (Aeolian)
Em7



15

Pentatonic Major
E6

Pentatonic Minor
Em

The image shows two musical staves. The first staff is for the Pentatonic Major scale (E6) and the second is for the Pentatonic Minor scale (Em). Both staves are in treble clef and have a key signature of three sharps (F#, C#, G#). The Pentatonic Major scale is written as a half-note scale: E4, F#4, G#4, A4, B4. The Pentatonic Minor scale is written as a half-note scale: E4, F4, G4, A4, B4. Below each staff, the notes are labeled with their interval relationships: N (Natural), W (Whole), W (Whole), W+H (Whole+Half), W (Whole), and W+H (Whole+Half). The Pentatonic Major scale has a final whole rest, and the Pentatonic Minor scale has a final whole rest.

N W W W+H W W+H

N W+H W W W+H W

Common Jazz Scales in Key of Eb

George K. Thiruvathukal

Major (Ionian)
Ebmaj7

Natural Minor (Aeolian)
Ebm7

N W W H W W W H

N W #H W W H W W

3

Harmonic Minor
Ebm(maj7)

Melodic Minor (Jazz)
Ebm(maj7)

N W #H W W H W+H H

N W #H W W W W H

5

Eb7
Dominant 7th (Mixolydian)

Ebm7
Dorian

N W W H W W H W

N W #H W W W H W

7

Phrygian
Ebm7(b9)

Lydian
Ebmaj7(#11)

N H #W W W H W W

N W W W H W W H

9

Locrian
Ebm7b5

Half-Dim #2 (Locrian #2)
Ebm7b5

N H #W W W H W W

N W #H W H W W W

11

Whole Tone
Eb7(#5)

Octatonic (Half-Whole)
Eb7(b9)

N W W W W W W

N H #W H W H W H

13

Octatonic (Whole-Half)
Ebdim7

Ebm7
Blues (minor)

N W #H W H W H W

N #m3 W H H m3 W

15

Pentatonic Major
Eb6

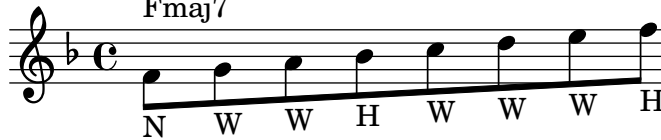
Pentatonic Minor
Ebm

The image shows two musical staves. The first staff is labeled 'Pentatonic Major Eb6' and contains a scale starting on Bb4, moving up by whole and half steps: Bb4 (labeled 'N'), Cb4 (labeled 'W'), Db4 (labeled 'W'), Eb4 (labeled 'W+H'), Fb4 (labeled 'W'), and Gb4 (labeled 'W+H'). The second staff is labeled 'Pentatonic Minor Ebm' and contains a scale starting on Bb4, moving up by whole and half steps: Bb4 (labeled 'N'), Cb4 (labeled 'W+H'), Db4 (labeled 'W'), Eb4 (labeled 'W'), Fb4 (labeled 'W+H'), and Gb4 (labeled 'W'). Both staves end with a whole rest.

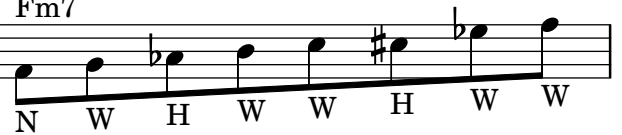
Common Jazz Scales in Key of F

George K. Thiruvathukal

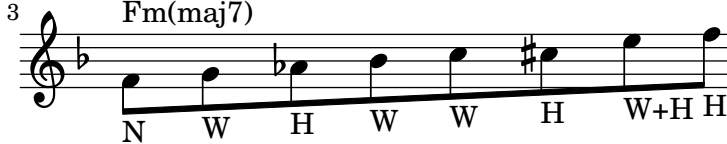
Major (Ionian)
Fmaj7



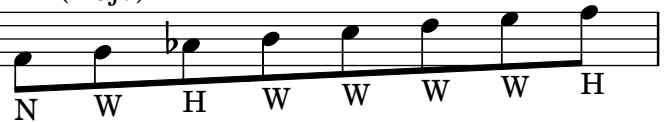
Natural Minor (Aeolian)
Fm7



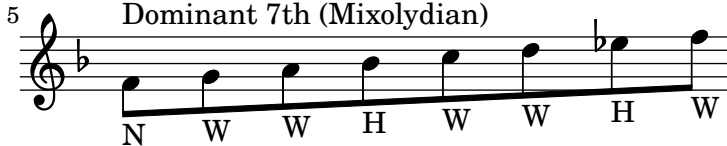
3 Harmonic Minor
Fm(maj7)



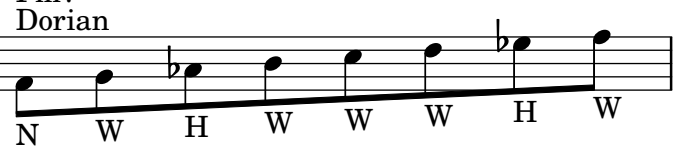
Melodic Minor (Jazz)
Fm(maj7)



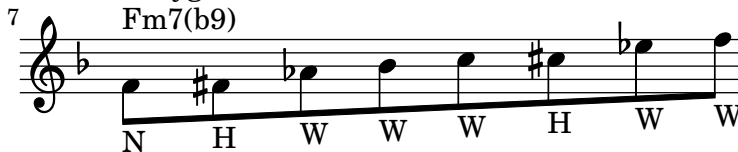
5 F7
Dominant 7th (Mixolydian)



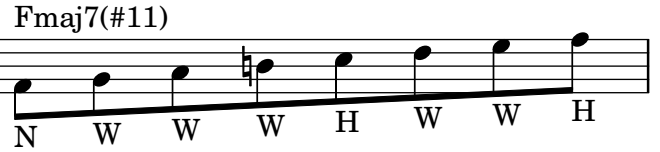
Fm7
Dorian



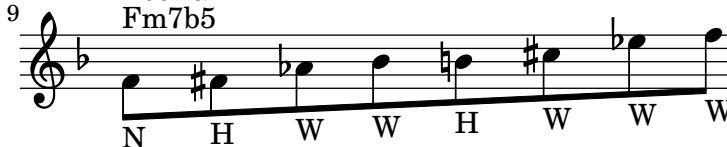
7 Phrygian
Fm7(b9)



Lydian
Fmaj7(#11)



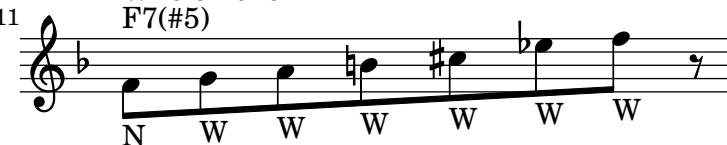
9 Locrian
Fm7b5



Half-Dim #2 (Locrian b2)
Fm7b5



11 Whole Tone
F7(#5)



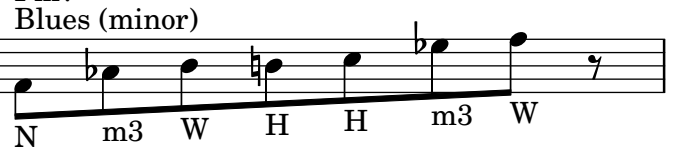
Octatonic (Half-Whole)
F7(b9)



13 Octatonic (Whole-Half)
Fdim7



Fm7
Blues (minor)



15

Pentatonic Major
F6

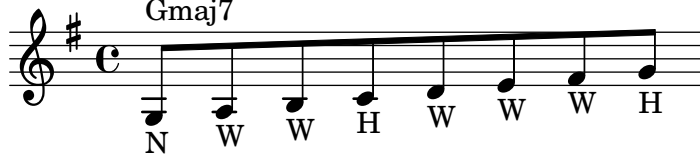
Pentatonic Minor
Fm

The image shows two musical staves. The first staff is for the Pentatonic Major scale in F major (F6). It starts with a treble clef and a key signature of one flat (Bb). The notes are F4, G4, A4, Bb4, and C5. The intervals are labeled as N (Natural), W (Whole), W (Whole), W+H (Whole+Half), W (Whole), and W+H (Whole+Half). The second staff is for the Pentatonic Minor scale in F minor (Fm). It starts with a treble clef and a key signature of two flats (Bb, Eb). The notes are F4, Gb4, Ab4, Bb4, and C5. The intervals are labeled as N (Natural), W+H (Whole+Half), W (Whole), W (Whole), W+H (Whole+Half), and W (Whole).

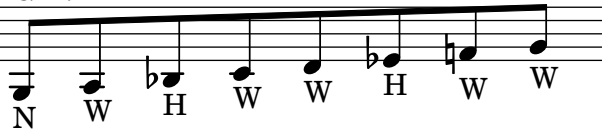
Common Jazz Scales in Key of G

George K. Thiruvathukal

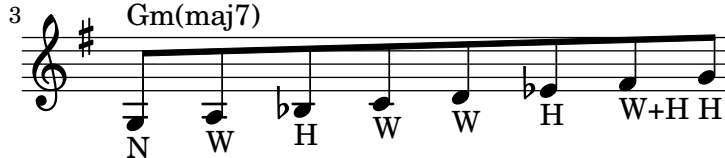
Major (Ionian)
Gmaj7



Natural Minor (Aeolian)
Gm7



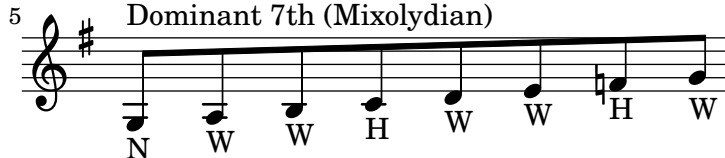
Harmonic Minor
Gm(maj7)



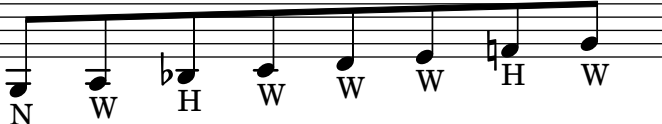
Melodic Minor (Jazz)
Gm(maj7)



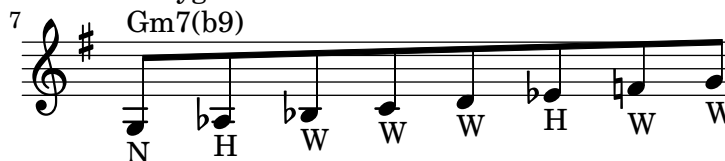
G7
Dominant 7th (Mixolydian)



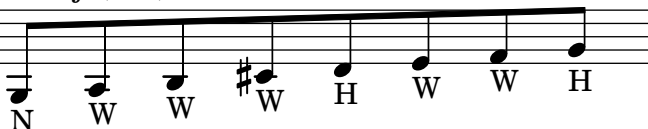
Gm7
Dorian



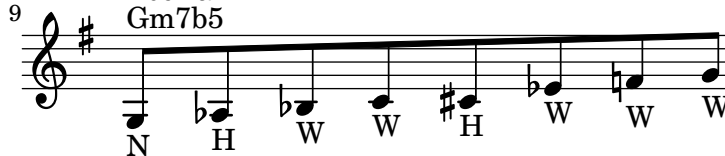
Phrygian
Gm7(b9)



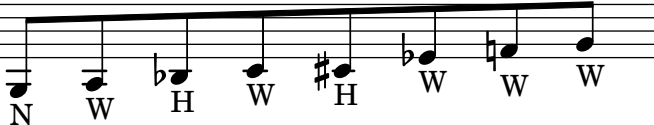
Lydian
Gmaj7(#11)



Locrian
Gm7b5



Half-Dim #2 (Locrian #2)
Gm7b5



Whole Tone
G7(#5)



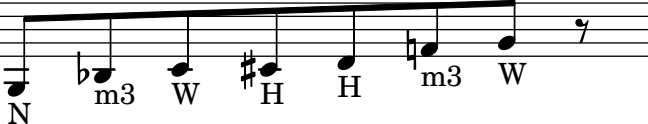
Octatonic (Half-Whole)
G7(b9)



Octatonic (Whole-Half)
Gdim7



Gm7
Blues (minor)



15

Pentatonic Major

G6

Pentatonic Minor

Gm

Pentatonic Major
G6

Pentatonic Minor
Gm

N W W W+H W W+H

N W+H W W W+H W

Common Jazz Scales in Key of Gb

George K. Thiruvathukal

Major (Ionian)
Gbmaj7



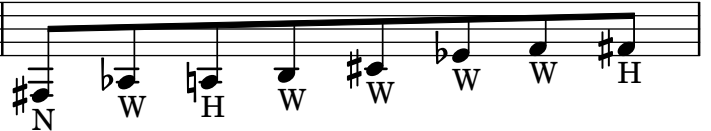
Natural Minor (Aeolian)
Gbm7



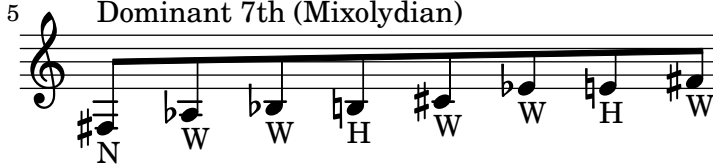
Harmonic Minor
Gbm(maj7)



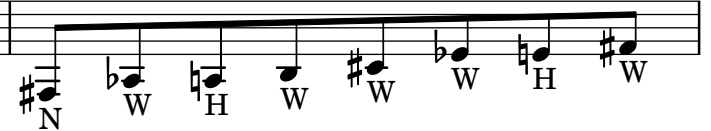
Melodic Minor (Jazz)
Gbm(maj7)



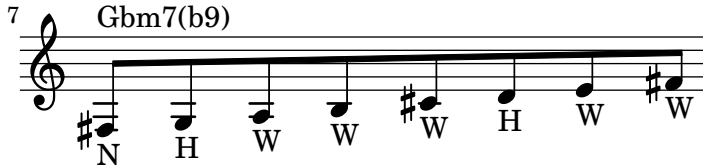
Gb7
Dominant 7th (Mixolydian)



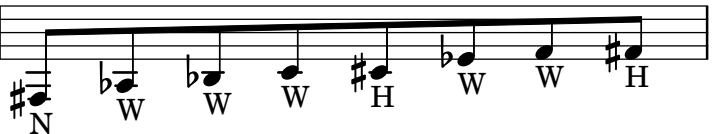
Gbm7
Dorian



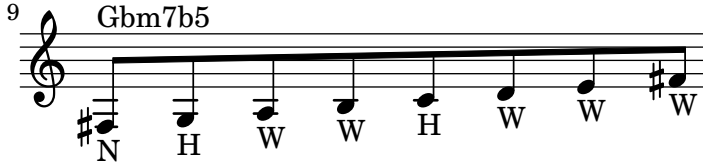
Phrygian
Gbm7(b9)



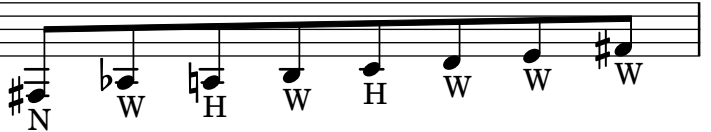
Lydian
Gbmaj7(#11)



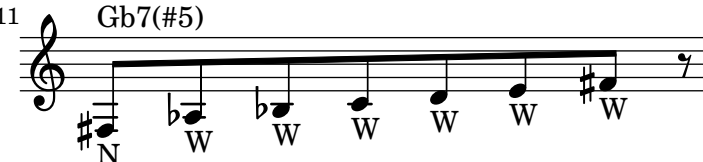
Locrian
Gbm7b5



Half-Dim #2 (Locrian #2)
Gbm7b5



Whole Tone
Gb7(#5)



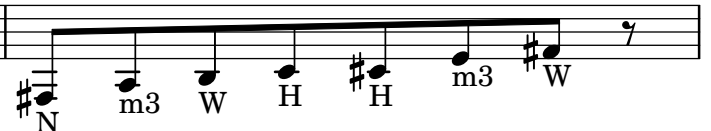
Octatonic (Half-Whole)
Gb7(b9)



Octatonic (Whole-Half)
Gbdim7



Gbm7
Blues (minor)



15

Pentatonic Major
Gb6

Pentatonic Minor
Gbm

The image shows two musical staves. The first staff is labeled 'Pentatonic Major Gb6' and contains a scale starting on Gb (F#) with intervals: N (natural), W (whole), W (whole), W+H (whole+half), W (whole), and W+H (whole+half). The second staff is labeled 'Pentatonic Minor Gbm' and contains a scale starting on Gb (F#) with intervals: N (natural), W+H (whole+half), W (whole), W (whole), W+H (whole+half), and W (whole). Both staves end with a double bar line.